

RANCID ENTERS STUDIO

Band Teams with Long-time Producer Brett Gurewitz to Record Follow-up to 2003's Acclaimed *Indestructible*

(Los Angeles) The incomparable punk band Rancid began recording today in a studio on the California coast with long-time friend, producer and label president Brett Gurewitz, who has worked with Rancid on virtually every record in their extensive, accomplished career.

In the five years since the release of *Indestructible*, the members of Rancid have been anything but dormant. 2004 saw the release of guitarist Lars Frederiksen's second solo album *Viking*, a scorching homage to Lars' *vida loca*, equal parts violence and love. 2005 marked the release of *Haunted Cities* by singer Tim Armstrong's side project, the Transplants. Additionally, in 2007 Armstrong released a superb solo record, *A Poet's Life*, which spawned the summertime hit single "Into Action," heard on radio stations across the country and on dance floors around the world. Meanwhile, bassist Matt Freeman's legendary skills were highlighted on both the Transplants record and tour, and also on worldwide tours playing with Social Distortion. Seemingly, the band has so much creative output, it cannot be contained in a single project.

But a new Rancid record is different -- something special, never hasty or perfunctory, as their fervent, untiring fans have learned over the years. A Rancid record is an organic thing, not cultivated, but rather harvested wild; filled to the brim with all the living done in between stints in the studio. This record will be no different. Sweated over, hammered out and brought forth, the yet-untitled release will have all the hard knocks and big wins of lives lived prodigiously.

Rancid formed from the ashes of the cult East Bay band, Operation Ivy, in the early 90s and in their 15+ years have sold millions of records. Their 1994 breakthrough hit record *Let's Go* and 1995 smash *...And Out Come the Wolves* garnered gold and platinum records from around the world, produced multiple hit singles and ensured worldwide fame for the band. Still, Rancid remains true to their vision and their friends, working with Epitaph founder, president and producer Brett Gurewitz in and out of the studio for over a decade. The only line-up change aside from the addition of Lars Frederiksen in 1993 was when Brandon Steineckert took over drum duties from Brett Reed last year. They wear their loyalty like a proud emblem.

Slated for a release later in the year on Epitaph/Hellcat, the new Rancid record promises to be a phenomenal addition to a consistently exceptional career.

For More Information:

www.Hell-Cat.com

www.RancidRancid.com

www.myspace.com/Rancid

Press Contact:

Austin Griswold
Epitaph Records
(213) 413-7353
Austin@Epitaph.com